

**PROGRAMME TAMPERE-2: SPECTATORSHIP CENTRE FOR PRACTISE AS RESEARCH IN THEATRE 27th – 28th NOVEMBER 2014 (to be updated)**

**THU 27.11.**

9.30-10.15

10.15-11.00

11.00-11.30

11.30-12.15

12.15-13.00

13.00-14.00

**(break for lunch)**

14.00-14.45

**WELCOME!** Organisers &  
Margaret Williams's greeting

14.45-15.30

Ida Hledikova: Audience in Metamorphoses of Time

15.30-16.00

**(coffee)**

16.00-16.45

Kathy Foley: *Whose Watching: Spectres and Spectatorship in the Malay Wayang of Kelantan*

16.45-17.30

Anne Välinoro: *(critics; to be confirmed)*

17.30-19.00

**(break)**

19.00

Riku Laakkonen: *Black is Coming*

(A living room performance, work-in-progress)

The performance will be streamed to Demo Theatre.

**FRI 28.11.**

Raphaële Fleury: *How Do We Speak about Puppetry? (Workshop)*

Kati Andrianov: *Terminological Approach to Stage Animation*

**(coffee)**

Ana Maria Amaral: *On the Object to the Figure & the Image to the Form*

Poupak Azimpour: *Triangle of relation between Audience, Puppet and Puppeteer: A Study Based on Audience Perception*

**(break for lunch)**

Alexey Goncharenko: *Performances for the Six Senses*

Svein Gundersen: *Experience and Reflection*

**(coffee)**

Yasuko Senda: *Message from Karakuri Ningyo in the festivals of Japan*

Park Cofield & students of Turku Arts Academy: *SISU is in the Heart* (work-in-progress)

**(break)**

30<sup>th</sup> Anniversary festivities of UNIMA Finland:

Elviira Davidow: *Paupers*

Cocktail Party